

THE E-type

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Ladies **first**

Club Representative **Alex Holis** reports on a Greek tour celebrating International Women's Day

Back in March, on International Women's and Beauty Day, our Jaguars – as well as our ladies – dressed in pink for our 'Pink Tour'. Our day started with 13 Jaguars belonging to various generations, from one 1954 XK 120 to a 2018 F-type. The logical starting point for our tour was the National Glyptothèque, so that we could admire various three-dimensional works of art, from the classical to the modern. Each artwork created different impressions and feelings and each one of us identified with one that best expressed their personal preferences. Rene Magritte's 'The Therapist' was very impressive and so was the softness of the skin and the glossiness of Halepas' marble statues. Our passion for Jaguar cars brings out the love and desire for anything stylish and exceptional. Other visitors to the Glyptothèque admired our 'works of art and technology' in the parking lot and appreciated their feminine curves and chrome details.

Filled with the beauty we had just admired, we set out towards the north of Attica to the country estate of the owner of the most important chain of wine and liquor stores in Greece – the Cellier. The pink colour of the flowers was even better than a red carpet for our Jaguars, and proved also to be the best inspiration for the pink-wine tasting that followed.

- Top: Jaguars parked among the flowers as their owners pause for lunch
- Right: sculpture based on Magritte's famous work 'The





- Above: XKs, E-types and saloons took part
- Right: E-type at the Moulin Rouge

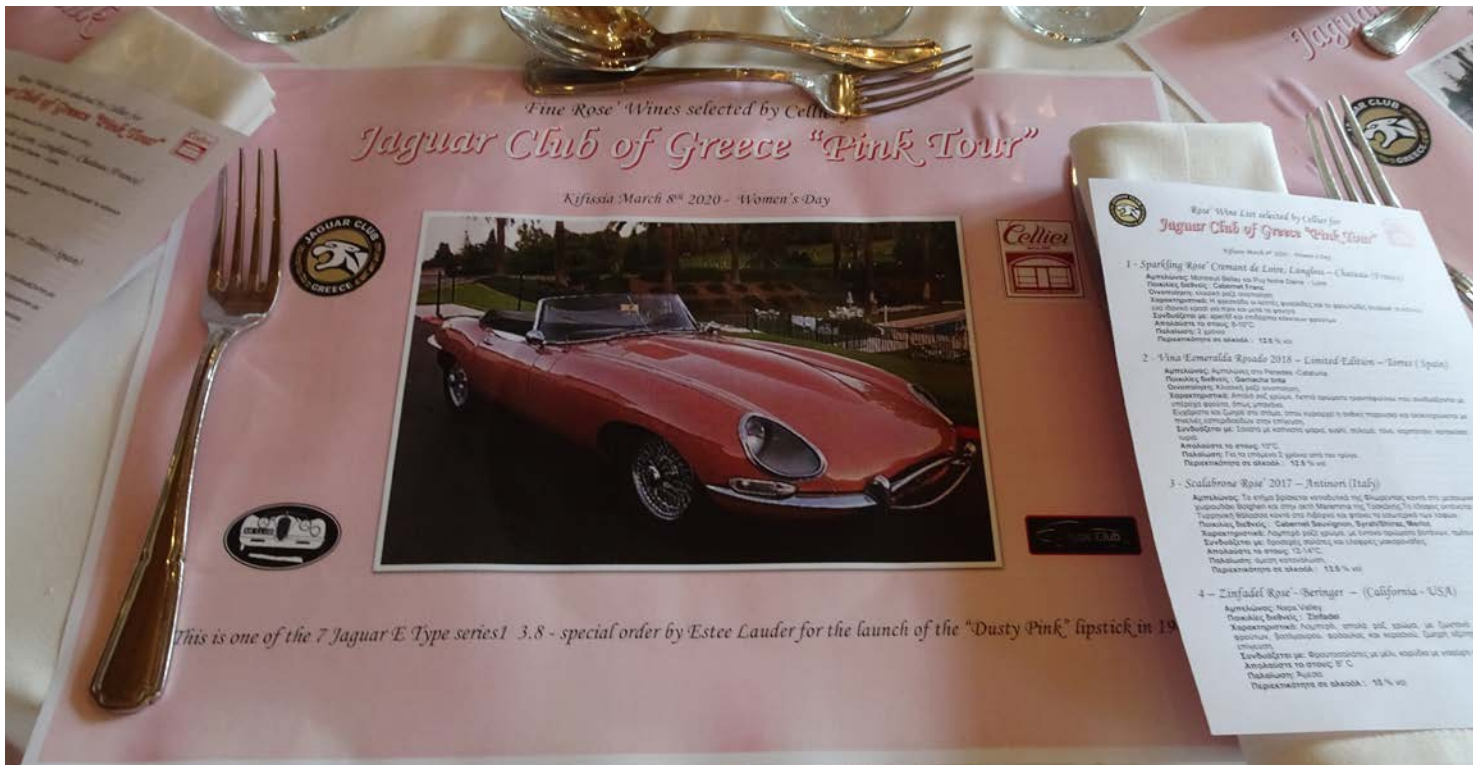


The table mats showed a rare image of one of the seven Jaguar E-type Series 1s finished in Dusty Pink, which Estee Lauder had ordered back in 1962 for the launching of a lipstick in the same colour. In one of the photographs, you can see one of those pink E-types as the ‘superstar’ of the show *Féerie* at the Parisian Moulin Rouge. Our club members enjoyed our host and hostess’s warm hospitality. They graciously

explained the different methods of producing rosé wine and sparkling wine.

Since the day was dedicated to the women, they told us the story of a courageous widow back in the 19th century, who lost her husband at the age of 27 and who, although knowing very little about wines, came up with a brilliant marketing idea – the creation, in the year 1818, of the first sparkling rosé in the world, labelled Grande Dame. Two hundred years later, this widow is still famous – she is Veuve Clicquot...

Our enological tour couldn’t start with anything else but ‘pink



bubbles'. We tasted wines from France, Spain, California, Greece and Italy – seven aromatic varieties in various shades of pink. The wine tasting was followed by a sumptuous lunch, the menu of which was prepared by the chef of the well-known catering firm Menoo by Platis, who beautifully combined it with the rosé wines.

Once again, thanks to our Jaguars we experienced something different and made an appointment for our next tour.

- From top: themed place setting; impressive Halepas sculpture at the National Glyptothek; a good lunch was the perfect way to end

